

## Pejman Memarzadeh, cello

Born in Tehran, he moved to France at the age of five. After obtaining his First Prize unanimously in Paris, he entered the Royal Conservatory of Brussels, where he obtained the Higher Diploma with great distinction.

He won the Concours de Cordes d'Épernay and the Flame Competition - which offered him a scholarship to study at the Sommerakademie in Salzburg - and eventually completed his postgraduate studies with Julius Berger at the University of Mainz before being selected to participate in the master classes of the Kronberg Academy.

As a soloist he has performed concertante works by Dvorak, Saint-Saëns, Beethoven, Tchaikovsky, Hayden...

He is the founder and artistic director of the Alliance Orchestra and the Mozart Generation, dedicated to the classical repertoire and the music of the Age of Enlightenment.

He has conducted several orchestras, such as the Orchestre National Bordeaux Aquitaine, the Reykjavik Chamber Orchestra and the Tehran Symphony Orchestra.



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## THE REYNOLDS FOUNDATION

### PROGRAM

Concert Reynolds Foundation

Saturday, October the 30<sup>th</sup> 2021



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## Musical reception with Spanish artists

Marina Plovins Pons – *Soprano*

Oscar Amieva Rubio – *Piano*

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**C. DEBUSSY**, *The Sleeping Beauty*

**G. FAURE**, *Melody op 1 the Butterfly and the Mayflower*

**G. FAURE**, *Melody op 39 the roses of Ispahan*

## Welcome drink

### Guest trio from France

Mi-Sa Yang – *Violin*

Guillaume Vincent – *Piano*

Pejman Memarzadeh – *Cello*

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**S. RACHMANINOV**, *Elegiac Trio No.1 in G minor*

**F. POULENC**, *Sonata for violin and piano*

**S. RACHMANINOV**, *Prelude No. 2 op 3*

**C. SAINT-SAENS**, *Allegro Appassionato, op 43*

**C. SAINT-SAENS**, *The Swan*

**F. MENDELSSOHN**, *Trio for piano, violin and cello  
No.1 in D minor, op 49*

### Mi-Sa Yang, violin

Mi Sa Yang is a violinist of Korean origin who grew up in Osaka (Japan). She has been awarded in several international competitions: first prize at the Yehudi Menuhin International Competition for Young Violinists in 2000, and first prize in the trio category at the Maria Canals International Music Competition in Barcelona in 2009. Since his orchestral debut, he has played with prestigious ensembles such as the Tokyo Symphony Orchestra and the Philharmonic Orchestra. He has always wanted to cultivate his talent as a chamber musician and founded with Adam Laloum and Victoire Julien Laferrière the piano trio Trio les Esprits and has been a member of the Ardeo Quartet since 2014.

He has performed at the Philharmonie de Paris, the Théâtre des Champs-Élysées, the Klavier festival Ruhr, the Folle journée de Nantes, La Roque-d'Anthéron, etc. In spring 2019, he released a new album dedicated to Mozart sonatas in duo with pianist Jonas Vitaud.

### Guillaume Vincent, piano

Born in 1991 in Annecy, he gave his first recitals and concerts with orchestra at the age of 10. He entered the Paris Conservatoire at the age of 13 and, three years later, unanimously obtained his piano prize and his diploma of higher studies. At the age of 18 he received his master's degree in piano and his harmony prize. Since September 2018 he has been a pupil of the Queen Elisabeth Music Chapel of Belgium. He won the third Grand Prix of the Marguerite Long- Jacques Thibaud competition and the Saffron Foundation for Music prize. She has performed as a soloist on the most prestigious stages, such as Suntory Hall in Tokyo, Barbican Hall in London, the Théâtre des Champs-Élysées and the Salle Gaveau in Paris.

He works with eminent conductors such as Marc Minkowski and Faycal Karaoui. He is invited by numerous festivals in France to perform solo and chamber music with partners such as Renaud Capuçon, Jean Francois Heussner and Adam Laloum. In 2019 he recorded "Black Listz" around little-known works by Franz Liszt and is now an associate artist at the national stage in Le Havre. He is also in residence at the Fondation Singer Polignac in Paris.