



SOLIDARITY CONCERT OF CLASSICAL MUSIC

29th October 2022 - 19 :00
Teatro Principal de Mahon

MUSICAL PROGRAM

L. v. BEETHOVEN

Trio for clarinet, cello and piano
in B flat major, op 11

S. RACHMANINOV

Elegiac Trio No. 1 for piano, violin and cello

INTERLUDE

J. HAYDN

Trio for piano, violin and cello No. 39
in G major, "Gypsy"

M. GLINKA

Trio pathetic for clarinet, cello and piano
in D minor

Pejman Memarzadeh - Conductor and cellist Founder and musical director of the Orchestre de l'Alliance and Génération Mozart, laureate of the Épernay String Competition and the Flame Competition, he has conducted orchestras such as the Tehran Symphony Orchestra, the Orchestre National Bordeaux Aquitaine, the Reykjavik Chamber Orchestra... Pejman has always been a supporter of committed projects, notably by creating the Seasons of Solidarity in France, which have enabled more than a million euros to be donated to some forty associations or foundations.



Eva Zavaro - Violin After winning the Paris Vatelot-Rampal competition at the age of 12, Eva performed as a soloist with the London Symphony Orchestra under the direction of Sir J.E. Gardiner at the Salle Pleyel. Since then, her violin has taken her to Germany, Ukraine, Czech Republic, Russia, Japan, United States, Spain, the Netherlands... A passionate chamber musician, Eva participated in the 2014 Seji Ozawa Academy (Switzerland) and played under his baton at the Victoria Hall in Geneva and at the Théâtre des Champs Élysées in Paris. She is a founding member of the Daphnis String Quartet.



Laure Favre-Kahn - Piano She was unanimously awarded first prize in piano at the Conservatoire National Supérieur de Musique de Paris at the age of 17, before winning the prestigious ProPiano Competition in New York in 2001. At the age of 20, she recorded her first album devoted to Schumann, followed by a Chopin disc, for the Arion label. She is also fond of chamber music and since 2005 has formed a duo with the virtuoso violinist Nemanja Radulovic. In 2018, Laure took part in his latest album "Baïka" released by Deutsche Grammophon.



Pierre Genisson - Clarinet He is one of the best representatives of the French wind music school. Winner of the prestigious Carl Nielsen International Competition, he won the 1st Prize and the Audience Prize at the Tokyo International Competition. Pierre Genisson trained at the Conservatoire National Supérieur de Musique de Paris with Michel Arrignon for clarinet, Claire Désert, Amy Flammer and Jean Sulem for chamber music. After obtaining unanimous first prizes in these two disciplines, he continued his studies at the University of Southern California. The Académie des Beaux-Arts awarded him the "Cino del Duca" Interpretation Prize in 2018, and he became a Warner Artist in July 2018.

